

guitareo

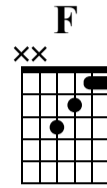
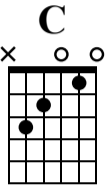
O Holy Night

Adolphe Adam

Standard tuning

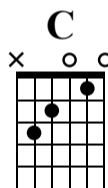
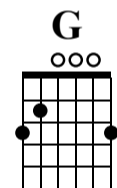
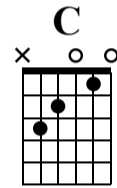
♩ = 100

A

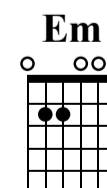
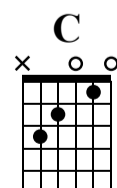
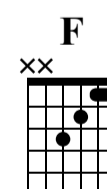
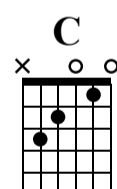


Capo fret 2

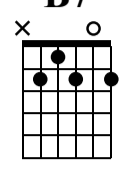
s.guit.

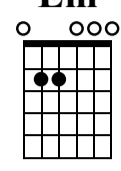


B

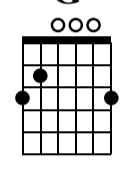


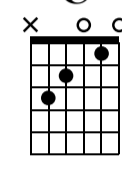
guitareo

B7

16 soul felt its

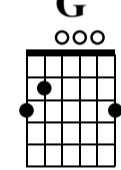
Em

17 worth

18

C
G

19 A thrill of

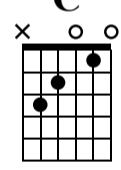
C

20 hope the

21 wea - ry world re -

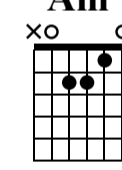
G

22 joi - ces For

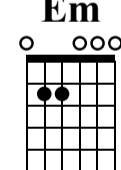
23 yon - der

24 breaks a

C

25 new and glor - ious

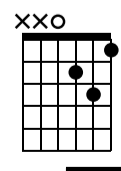
26 morn

D
Am

27 Fall

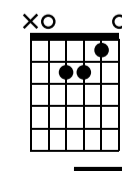
Em

28 on your

29 knees

30 O

Dm

31 hear

32 the an - gels'

Am

33 voi -

guitareo

34 **G/B** ces **C** O **G** night di -

37 **C** vine **F** O **C** night

40 **G** when Christ was **C** born O

43 **G** night **C** di - vine

46 **F** o **C** night **G** O night di - **C**

Detailed description: This is a guitar tablature sheet for the song "O Night, When Christ Was Born". It consists of five lines of music, each representing a measure. Each measure includes a guitar staff with a treble clef and a key signature of one flat (B-flat). Above each measure is a chord diagram for the chord to be played. The lyrics are written below the staff. The chords used are G/B, C, G, F, and C. The lyrics are: ces, O, night, di -, vine, O, night, when Christ was, born, O, night, di -, vine, o, night, O night di -. The piece ends with a double bar line and repeat dots.

guitareo

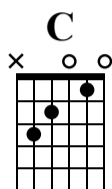
O Holy Night

Adolphe Adam

Standard tuning

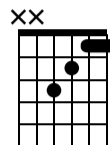
♩ = 100

A

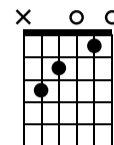


Capo fret 2

F



C



s.guit.

1 *p* *i* *m* *a* *m* *i* 2 *p* *i* *m* *a* *m* *i* 3 *p* *i* *m* *a* *m* *i* 4 *p* *i* *m* *a* *m* *i*

Oh, ho - ly night! The stars are bright - ly shi -

5 *p* *i* *m* *a* *m* *i* 6 *p* *i* *m* *a* *m* *i* 7 *p* *i* *m* *a* *m* *i* 8 *p* *i* *m* *a* *m* *i*

ning It is the night of our dear Sa - vior's birth

B

9 *p* *i* *m* *a* *m* *i* 10 *p* *i* *m* *a* *m* *i* 11 *p* *i* *m* *a* *m* *i* 12 *p* *i* *m* *a* *m* *i*

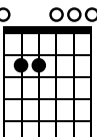
Long lay the world in sin and er - ror

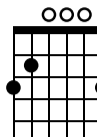
C

13 *p* *i* *m* *a* *m* *i* 14 *p* *i* *m* *a* *m* *i* 15 *p* *i* *m* *a* *m* *i* 16 *p* *i* *m* *a* *m* *i*

pi - ning Till He a - ppeared and the soul felt its

guitareo

Em


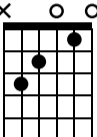
C
G


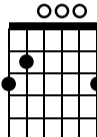
p *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i*

17 18 19 20

TAB

worth A thrill of hope the

C


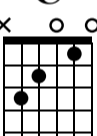
G


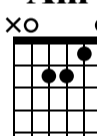
p *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i*

21 22 23 24

TAB

wea - ry world re - joi - ces For yon - der breaks a

C


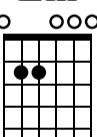
D
Am


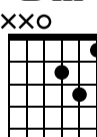
p *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i*

25 26 27 28

TAB

new and glo - rious morn Fall on your

Em


Dm


p *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i*

29 30 31 32

TAB

knees! Oh, hear the an - gel

guitareo

Am **G/B** **C** **G**

p *i* *m* *a* *m* *i* *p* *i* *m* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i*

33 0 1 2 1 2 34 0 0 2 0 35 0 1 0 1 0 36 0 0 3 0 0

TAB

voi - ces Oh, night di -

C **F** **C** **G**

p *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i*

37 0 1 0 1 0 38 3 2 1 1 1 2 39 0 1 0 1 0 40 0 0 3 0 0

TAB

vine Oh, night when Christ was

C **G**

p *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i*

41 0 1 0 1 0 42 0 1 0 1 0 43 0 0 3 0 0 44 0 0 3 0 0

TAB

born Oh, night di -

C **F** **C** **G**

p *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i*

45 0 1 0 1 0 46 3 2 1 1 1 2 47 0 1 0 1 0 48 0 0 3 0 0

TAB

vine Oh, night Oh, night de-

C

p *i* *m* *a* *m* *i*

49 0 1 1 0

TAB

vine.